



Introduction

Ceuta, since its foundation in ancient times, has been a spot that, regarding its invaluable strategic situation, has enjoyed different cultural realities throughout History.

From the first Phoenician settlement, through Romanisation and the comprehensive al-Andalus period to modern age, under Portuguese and ultimately Spanish sovereignty, Ceuta has profited from the particular idiosyncrasy of each and every one of the peoples that have inhabited its territory and also has formed a considerable amount of cultural and economical exchanges due to its prominent location on the Mediterranean Sea.

At present, the special agreement among different ethnic groups, religions and sensitivities honours the city, being a result of the constancy and tenacity of its habitants and one of its external hallmarks. Regarding this major sociological milestone, Ceuta and its people have the power to contribute significantly to cultural cohabitation and social union. These aspects are mentioned and covered in two documents of crucial importance at international level: the Charter of Human Rights (UN, 1948) and the Charter of Fundamental Rights of the European Union (EU, 2000).

As a native to Ceuta, I had the chance of growing up and educating myself in all the qualities that my home city treasures as a diverse and pluralistic society. Therefore, I wish to make them visible through two fundamental tools for communal progress: on the one hand, an active and trained youth, that is as well committed; on the other, symphonic music as universal art. Ceuta International Symphony Orchestra will consequently be the visible output of a rightful aspiration that we all have in a current global society: social cohesion based on high-level music performance.

Eduardo Hernández Vázquez
Founder & Artistic director

CEUTA

Spain



Ceuta is one of the European ports to Africa, a place where the Mediterranean Sea, Atlantic Ocean and two continents intertwine to provide the city with its unique character, where Christians, Jews, Muslims and Hindus live together, forming large communities.

The history of Ceuta is a real feast through time for travellers and for their senses. The first human settlement in Benzú dates back more than 300,000 years. Discovering the special cultural, historic and natural features of the city and its surroundings demands scrutinising the sea. The voyages and trading routes of Phoenicians, Greeks, Carthaginians and Romans, always within the borders of the Mare Nostrum, shows their need to control the so-called Circle of Straits, for commercial or geostrategic reasons.

The Islam arrived in Ceuta later than on the peninsula but the city remained under Muslim rule for seven centuries, being conquered in 1415 by Juan Vaz de Almeda, years before the Catholic Kings concluded the Re-conquest of Granada. From that moment and for more than two centuries, Ceuta would live, speak and feel Portuguese, until its habitants voted to join the crown of Castille in 1640.

From then on and especially with the Bourbons arrival to the Spanish throne, the image of Ceuta as a fortified square and military garrison was reinforced, facing numerous long sieges. During contemporary age —most particularly along the democratic period that continues to our day—, Ceuta has delved greatly into its selfgovernance and the integration and assimilation of its four cultures —Christian, Jewish, Muslim and Hindu— in everyday life.

www.ceuta.si

www.cisoceuta.org

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Aims

- To consolidate and to develop over time an International Symphonic Orchestra with an stable and fixed venue in Ceuta.
- To provide it with young musicians of high-level artistic standards and natives of countries from all over the world.
- To make it a tool in order to delve into equality of opportunities for young musicians coming from developing countries.
- To encourage fraternal cohabitation and harmony among its members, beyond any political ideology, religious beliefs or ethnic origins, but on the grounds of high-level musical practice.
- To make visible and to project Ceuta at an international level as a potential enclave to foster leading projects related to international cooperation.

Technical team

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Auditorium of Revellin

Musical Venue



Ceuta has one of the best stages in Spanish national scene, the Auditorium and Theatre of Revellín, which was devised by Álvaro Siza (n. Matosinhos, 1933), a Portuguese architect who won the Pritzker Prize in 1992.

This auditorium has all the necessary resources in order to fulfil a symphonic concert. From them, the acoustic shell should be underscored, as it projects sound towards the stalls. Its as well equipped with the proper orchestra seats, music stands, conductor podium and platforms, in addition to large comfortable dressing rooms.

The Conservatory of Music “Ángel García Ruiz” stands in the same block. Completely assimilated to the city cultural life, it is an official musical training establishment where natives of Ceuta have found, for more than seventy years, the best initiation into art music.



ONLINE CALL FOR AUDITIONS

1.- Aim of the call

This call aims to set CISO's musical staff. More precisely, it aspires to fill the "resident artist" positions for the 2022 summer with international musicians coming from all over the world.

2.- Posts offered*

VIOLIN	VIOLA	CELLO**
FLUTE	OBOE	CLARINET
BASSOON	HORN	TRUMPET

* The management reserves the right to invite musicians of special worth and international career to perform leader roles, such as section leaders or the concertmaster.

** Cello players will be required to bring their own instruments.

3.- Requeriments to participate in the auditions

On account of the international scope of this call, it will not be necessary to prove or certify regulated musical studies, though academic trajectory of candidates will be positively appreciated.

The minimum age limit is 18 years (on the date of starting the CISO Meeting)

In view of the characteristics of the activity proposed, candidates taking part in the selection process should indispensably know and recognise its aims and finalities. These imply that they will (1) show aptitude and willingness to enrich from different cultural realities and (2) develop abilities related to (a) international cooperation and (b) their own musical and artistic progress in an optimal working environment.

4.- Registration for ON-LINE auditions [Deadline: 25th June]

- Visit our website: <https://www.cisoceuta.org/audiciones>
- Record yourself on video performing the selected orchestral passages for your instrument.
- Make sure the online platform where you upload it doesn't require any password for us to watch it. We recommend Youtube, Vimeo or Dropbox.
- Complete the form, providing the data required and send it to us. You will receive a confirmation email.

5.- Repertoire [Concert on the 1st September]

Part I

Léo Delibes - *Le roi s'amuse*

Camille Saint-Saëns - *Concerto for piano and orchestra nº 2 op. 22*

Part II

Juan Crisóstomo Arriaga - *The Happy Slaves (Obertura)*

Manuel de Falla - *Love, The Magician*

6.- Selected candidates

The selected candidates will be invited as resident musicians for the meeting of the Ceuta International Symphony Orchestra, which will take place in the city of Ceuta between 28st August (arrival day) and 1st September (concert day). The organisation will include the overnight stay in Ceuta after the concert, with the return journey on 2nd September.

7.- Travel + Full-board accommodation

The selected candidates will be offered fully free of charge:

- Boat tickets Algeciras – Ceuta – Algeciras.
- Accommodation in the Residence Hall of Ceuta, in a single room with private bathroom & [Ruiz Square Hostel](#), in a shared room with private bathroom.
- 3 meals/day (breakfast, lunch, and dinner) starting from the dinner of the arrival day [August 28th] until the dinner after the concert [September 1st].
The organization will include the September 2nd breakfast.

8.- Refunds

In addition to what has been outlined in the previous section, CISO management will grant to 20 selected musicians a refund of their travel costs never exceeding 250€ after 60 days the meeting has concluded.

Such financial support will apply to plane, train and bus tickets and will be claimed once these have been bought. In case of using a private car, there will be compensation for fuel expenses on presenting a receipt.

It will be absolutely necessary that any travel costs are claimed accompanied by invoices in the musician's name. Otherwise the organization may not approve the refund.