

SYMPHONY No. 4

VIOLIN

(Italian Symphony)

Minim = 82

VIOLIN I

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz. *arco* *f* *fz* *p* *pp stacc. p.* *mf* *f* *ff* *cresc.*

IV. movement

Minim = 88

p *mf* *f* *acc.* *stacc.*

VIOLA

Mendelssohn - Symphony no. 4 "Italian"
I. movement

Minim = 82

Musical score for Viola, I. movement of Mendelssohn's Symphony no. 4 "Italian". The score is in 3/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked *p* (piano) and includes a measure marked with a box containing the number 9. The second staff is marked *sempre pp* (pianissimo). The third staff is marked *cresc.* (crescendo). The fourth staff is marked *mf* (mezzo-forte) and includes a measure marked with a box containing the number 10. The fifth staff is marked *cresc.* (crescendo). A small musical fragment is shown above the first staff, marked *p* and *STACC.* (staccato).

IV. movement

Minim = 88

Musical score for Viola, IV. movement of Mendelssohn's Symphony no. 4 "Italian". The score is in 3/4 time and D major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked *p* (piano) and includes a measure marked with a box containing the number 13. The second staff is marked *cresc.* (crescendo). The third staff is marked *f* (forte) and includes a measure marked with a box containing the number 14. The music is marked *ff* (fortissimo) and includes a measure marked with a box containing the number 15. A small musical fragment is shown above the first staff, marked *p* and *STACC.* (staccato).

CELLO / DOUBLE BASS

Mendelssohn - Symphony no. 4 "Italian"

I. movement

Minim = 82

This musical score is for the first movement of Mendelssohn's Symphony no. 4 "Italian", specifically for the Cello or Double Bass part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Minim = 82". The score consists of six staves of music. The first staff begins with a "unis." (unison) marking and a "p" (piano) dynamic. It features a series of eighth and sixteenth notes, with a "cresc." (crescendo) marking. The second staff includes a "mf" (mezzo-forte) dynamic and a "3" in a box, indicating a triplet. The third staff has a "ff" (fortissimo) dynamic. The fourth staff continues with "ff" dynamics and includes several "V" (accents) over notes. The fifth staff also features "ff" dynamics and "V" markings. The sixth staff concludes with "ff" dynamics and "V" markings.

IV. movement

Minim = 88

This musical score is for the fourth movement of Mendelssohn's Symphony no. 4 "Italian", specifically for the Cello or Double Bass part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Minim = 88". The score consists of three staves of music. The first staff begins with a "II" in a box, indicating a second ending or a specific section. It features a series of eighth and sixteenth notes, with a "sim." (sforzando) dynamic. The second staff continues with "sim." dynamics and includes several "V" (accents) over notes. The third staff concludes with "sim." dynamics and "V" markings.

FLUTE

Gluck: Orfeo ed Euridice

Act II: Dance of the Blessed Spirits Reh [L] until Reh [O]

L Un poco più lento.
Solo.

p *pp* *p* *pp* *M* *p* *p* *p* *p* *pp* *f*

Saint-Saëns: Carnival of the animals - Volière

Moderato grazioso
Quatuor

FLÛTE

p

1 2

OBOE

Tchaikovsky: Symphony no. 4 - II. movement

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

A

mf

f

1

Ravel: Le tombeau de Couperin

1. Prélude

(★)

HAUTBOIS

Vif. ♩ = 92

pp

1

pp

mp

p

2

3

8

pp

9

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

CLARINET

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

tr

pp

p

D

E

in B Berlioz: Sinfonie fantastique

solo

mf dolce

(Echo)

pppp

poco f

cresc.

sf

sf

cresc. - sf

dim

mf

44

BASSOON

The
Marriage of Figaro
FAGOTTO I.

Mozart's Werke.

Overture.
Presto.

pp

1

1

ff

p

p

f

p

f

1 2 3 4 5 6

f

Detailed description: This block contains the musical notation for the Bassoon I part of the Overture to 'The Marriage of Figaro' by Mozart. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has first fingerings (1) indicated above the first two measures. The third staff features a fortissimo (*ff*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*). The seventh staff is marked piano (*p*). The eighth staff is marked forte (*f*) and includes fingerings 1 through 6 above the notes. The music is characterized by rapid sixteenth-note passages and slurs.

Stravinsky: Firebird suite

183 *Tempo I. (Andante.)*

2 Solo

184

2

185

186 Solo

ritard.

Detailed description: This block contains the musical notation for the Bassoon I part of the Firebird Suite by Stravinsky. The score is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature. It consists of four staves of music. The first staff is marked with a box containing the number 183 and the tempo instruction 'Tempo I. (Andante.)'. It begins with a second measure rest (2) and a 'Solo' marking. The second staff is marked with a box containing the number 184 and begins with a second measure rest (2). The third staff is marked with a box containing the number 185 and begins with a second measure rest (2). The fourth staff is marked with a box containing the number 186 and a 'Solo' marking. The music features slow, melodic lines with slurs and triplets. The final measure of the fourth staff is marked 'ritard.' (ritardando).

HORN

Beethoven: Symphony no. 6 - I. movement

304
in Fa/F

317

328
fp 3 3

Beethoven: Symphony no. 6 - III. movement

331
in Fa/F

343
1-5 2 3 4 5
cresc. - dolce

355
1 3
cresc. - f
sempre più stretto

Brahms: Symphony no. 3 - III. movement

Poco Allegretto

in Do/C

17 A Viol. I

29 B Br. *mp espr.*

46 C *p dolce*

TRUMPET

Mussorgsky/Ravel: Pictures at an exhibition - Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

in C

f

f

f

f

f

Beethoven: Leonora Overture no. 3

Un poco sostenuto

in Es (auf der Bühne)

Un poco sostenuto

395

Tempo I

Un poco sostenuto

407

Tempo I

Un poco sostenuto