

Violin

Symphonie Nr. 2

C - Dur / C major

Robert Schumann
op. 61

2. Satz: Scherzo
Violine I

Allegro vivace ♩ = 144

mf

5

3 1 2 2

cresc.

9

1.

f

mf

12

2.

p

16

20 poco rit.

Mozart - Symphony 39

FINALE \square
Allegro

IV

p

5.

f

11

17

22

27

32

37

p

Viola

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

Manuel de Falla - Amor Brujo

Danse du Jeu d'Amour.

Allegretto mosso.

(Soli.)

46 *mf*

47 *più p*

48

Cello

Mozart: Symphony No 35 (4th mov)

FINALE *Presto*

9 *f*

14 *p*

21 *p*

27 *p*

33 *sf* *f* *f* *p* *fp*

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6 *f* *p* *f* *p*

49 *p dolce*

54 *f* *p cresc.* *f* *p*

98 *p dolce*

101 *pp*

104 *pp*

Flute

J. BRAHMS
SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato

I.

pp *dim.*

Solo
espress. *poco cresc.*

f

Mendelssohn - A Midsummer Night's Dream

P.

sempre stacc.

cresc. *dim.*

pp He Geist! Woh geht die Reise hin?
allucca

Oboe

J. Brahms: Concerto for violin D major, Op. 77 (solo oboe, 2nd movement)

Adagio. SOLO

p dolce

dol.

p

1

p

dim.

mf

p

13 dolce

G. Rossini: La scala di seta, opera overture

Solo

p

2

p

p

3

Clarinet

ČOJAKOVIĆ: 9. SYMPHONIE (klarineta) ②

III.

in A

49 Presto.

SOLO

p

50

cresc.

51

dim.

Mendelssohn — Midsummer Night's Dream

4 In B. CLARINETTO I. Scherzo. Allegro vivace.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

tr

p

1

Bassoon

Sinfonie Nr. 4 B-Dur/B^b major

L. van Beethoven
op. 60

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I.
P dolce

300 *p* *ff* 348 *pp* *ff* I II

351

Detailed description: This block contains the musical notation for the Bassoon part in the 4th movement of Beethoven's Symphony No. 4. It consists of three staves of music. The first staff begins at measure 184 with a first ending bracket labeled 'I.' and the dynamic marking 'P dolce'. The second staff contains measures 300 to 348, with dynamic markings 'p', 'ff', 'pp', and 'ff' respectively. A second ending bracket labeled 'I II' spans the final measures of this staff. The third staff begins at measure 351 and ends with a double bar line. The key signature is B-flat major (two flats) and the time signature is 2/4.

Bolero Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 76$ Solo
mp

Detailed description: This block contains the musical notation for the Bassoon part in Bolero by Maurice Ravel. It consists of four staves of music. The first staff begins with the tempo marking 'Mod. assai' and the tempo $\text{♩} = 76$, followed by the instruction 'Solo' and the dynamic marking 'mp'. The music is characterized by a steady, rhythmic pattern of eighth notes with a variety of accidentals (flats and naturals) and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

French horn

Symphony No.5

Tchaikovsky

In F

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espressa.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 *Con moto* *animato*
p *dolce*

27 *sostenuto*
mp

In F

Beethoven – Symphony No. 8 – Mvt 3, Trio mm. 45-78 – Horn 2

42 Solo
dolce *cresc. p* *cresc.*

51 Cor.I *p* *p* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp*

Trumpet

3) Mahler—Symphonie Nr. 5

I. Abteilung: Trauermarsch

① beginning to 4 bars after figure

tr B In gemessenem Schritt. Streng. Wie ein Kondukt

The musical score is written for a Trumpet in B-flat (tr B) and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The tempo and performance instructions are "In gemessenem Schritt. Streng. Wie ein Kondukt".

- Staff 1 (measures 1-6): Features a melodic line with triplets and dynamic markings of *p*, *sf*, and *molto*.
- Staff 2 (measures 7-12): Continues the melodic line with dynamic markings of *f* and *sf*. A triplet is marked "(Triole: flüchtig)".
- Staff 3 (measures 13-18): Features a more rhythmic line with dynamic markings of *ff* and *sempre ff*.
- Staff 4 (measures 19-24): Features a rhythmic line with dynamic markings of *ff* and *p*. A first ending bracket labeled "1" spans measures 19-23, and a second ending bracket labeled "10" spans measures 24-25. The tempo marking "Pesante" is placed above the staff.

Piano Concerto in G

Ravel

In C

The musical score is written for Piano and consists of three staves of music. The key signature is C major and the time signature is 3/4.

- Staff 1 (measures 1-3): Features a melodic line with dynamic markings of *f* and *sf*. A circled "2" is above the first measure.
- Staff 2 (measures 1-3): Features a rhythmic line with dynamic markings of *f* and *sf*.
- Staff 3 (measures 1-3): Features a rhythmic line with dynamic markings of *f* and *sf*. A circled "3" and a circled "2" are above the first measure.